



Historic Salem, Inc. presents the 2015 Preservation Awards

Leadership in Preservation Award - **Barbara A. Cleary**

Barbara served from 1993 to 1999 on the Salem Redevelopment Authority (SRA), the City board that governs downtown development. She served on Historic Salem's board for a number of years and as President from 2001 to 2004. She has served on or chaired HSI's Preservation Committee for more than 15 years.

On behalf of Historic Salem, Barbara has taken a key role on most of the preservation efforts in the Salem in the last 20 years. She had a lead role in the Salem Jail project; in the planning for the new courthouse and the courthouse block; in the revisions to the SRA enabling legislation that accompanied the renewal of the SRA, and now in the City's emerging preservation plan. She's been deeply involved in much of the work around Historic Salem's Most Endangered List.

As the principal of Cleary Associates, and earlier as principal of Affirmative Investments, Barbara is recognized as "the gold standard" when non-profits seek financing for public/private projects that involve preservation and the use of historic and new market tax credits and other financing tools. Preservation projects include: the Boston YWCA, the New Boston Youth Hostel, the Sam Adams Brewery, the Springfield Armory Technical Park, and the Caring Health Center in Springfield.

Barbara holds a BA in American History from the University of Massachusetts, Amherst and an MA in Museum Practice from the University of Michigan.

Barbara brings passion, deep knowledge, extraordinary negotiating skills and a deep commitment to everything she undertakes in Salem and elsewhere. This award recognizes her contributions to Salem especially. Barbara is an articulate advocate for historic preservation as a means of encouraging economic development, and a passionate believer in Historic Salem's mission to ensure that Salem's historic resources are preserved and that new development complements Salem's historic character. Barbara's combination of dedication, commitment and judgment over many years has made Salem a better place.

Preservation Award Winners

Trolley Barn - 3 Webster Street

Salem Renewal and Seger Architects

The historic Trolley Barn at 3 Webster Street is a two-story masonry shed built in 1886 for a trolley company in Collins Cove. It was purchased by local development company Salem Renewal, known for their historic restoration projects, and repurposed for housing. The plans by Seger Architects called for masonry restoration, refurbished interior wood trusses and rebuilt garage doors. The building also needed a new roof and new windows. Unit interiors expose trusses and brick walls. There are four duplexes and two one-bedroom units. First-floor parking for 4 cars is accessed through new wooden garage doors. Historic tax credits were used in the restoration project.

Ropes Mansion Restoration

Peabody Essex Museum

On May 23rd, after years of work, the Peabody Essex Museum reopened the Ropes Mansion to the public. This gorgeous interior renovation of an iconic Salem home exhibits interpretive detail from five



generations and explains how the house was adapted to the use of successive residents. Featured are the family's own period furniture, reproduction rugs and wall-coverings, furnishings, china, prints and paintings, family memorabilia and genealogies. The mansion's garden, a public delight for years, is now suitably matched by the reopened house. Key contributors to this project include Dean Lahikainen, the Carolyn and Peter Lynch Curator of American Decorative Arts; Juliette Fritsch, Chief of Education and Interpretation; Paula B. Richter, Curator of Exhibition and Research; Michelle Moon, Assistant Director for Adult Programs; Annie K. Lundsten, Exhibition Projects Coordinator; and Robert Monk, Director of Facilities and Security.

Friends of Greenlawn Cemetery

The Friends of Greenlawn Cemetery formed in 2013-2014 to work alongside the City's Cemetery Commission. Among its first acts was to secure Greenlawn Cemetery's National Register recognition.

This active community advocacy group leads cemetery tours and bird walks, plants bulbs and publicize the park's attractions through social media. Equally significant are their efforts to promote and secure funding for the stabilization of the Dickson Chapel by securing grants from Heritage Salem Five Charitable Foundation and from the City's CPA fund.

1 Mall Street

Robert and Mandy Mitnick

The house at 1 Mall Street has been carefully renovated by owners Robert and Mandy Mitnik who did their own design and construction work. Using the 1827 American Builder's Companion by Asher Benjamin as a design manual, architect Robert Mitnik conceived, designed and built a completely new decorative rail fence from milled red cedar. The fence posts with acorn finials spaced along the granite curb and brick sidewalk complement the decorative quoins, pediments, pilasters and cornice details of the house façade on Mall Street. Exterior and interior renovations have created a significant piece of residential architecture where a rental property once stood.

Conflagration! The Great Salem Fire of 1914

Bethany Jay, Beth Bower and Donald Friary

More than anyone else, Bethany Jay, Beth Bower and Donald Friary must be credited with ensuring that "Conflagration! The Great Salem Fire of 1914, a centennial symposium," co-sponsored by Historic Salem, Inc. would reach a wide public audience. Bethany, who's an Assistant Professor of History at SSU and Beth, who is President Meservy's Chief of Staff, convened and publicized the conference held during July 2014 at Salem State's Marsh Hall. Contributions to the Great Fire conference came from Architectural Historian Donald Friary; Emily Murphy, Park Historian at Salem Maritime National Historic Site; Margarita Desy, US Naval Historian; Professor Elizabeth Blood and Associate Professor Elizabeth Duclos-Orsello of Salem State University and Susan Edwards, Salem State Archivist, who organized an exhibit of Nelson Dionne's memorabilia from the Fire. A keynote address was given by Bruce Hensler on Nineteenth-Century Urban Fires and the Making of the Modern Fire Service.